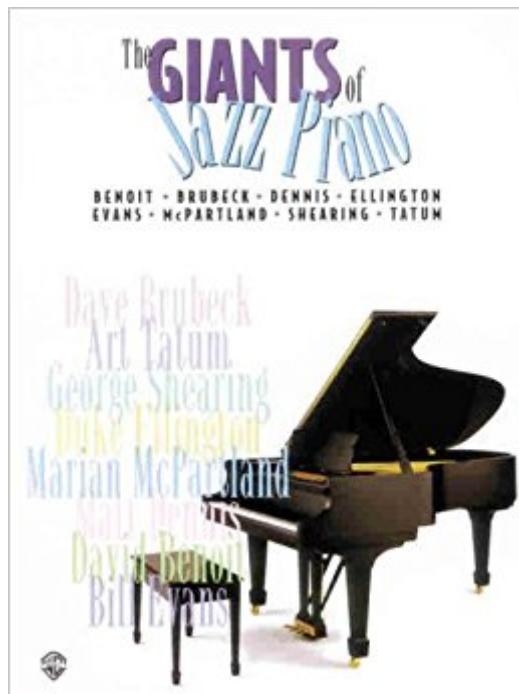


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Giants Of Jazz Piano



Synopsis

No Description provided.

Book Information

Sheet music: 164 pages

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Customer Reviews

Fun book. The pieces seem to be pretty much in line with what you hear when you listen to them, for example Benoit "Getting Ready" and Brubeck "Take Five". It's a mix of 1930s vintage, 1960s, and some 2000s (Benoit). A lot of fun to play (or in my case, try to play lol). Good binding, easy to read.

Great transcriptions of some of the greatest jazz pianists. Not easy to learn but fun to play.

No issues. Came a day early. Great book.

The arrangement in here of Somewhere Over the Rainbow by George Shearing is genius. The whole book is lovely. One of my favorites.

Take Five is fun and challenging!

38 songs total. Some arrangements are VERY advanced. (Played by Art Tatum.) 6-String Poet A Last Request A Time for Love (from "An American Dream") Blue Moon Blue Rondo a la Turk Bluettes Drop Me Off in Harlem (from "Sophisticated Ladies") Coquette Emily Fascinating

RhythmFast LifeFor All We KnowGet HappyI'll Never Be the SameI'm in the Mood for Lovelf You Could See Me NowJa-DaLauraLiza (All the Clouds'll Roll Away)Lullaby in RhythmLullaby of BirdlandM.W.A. (Musicians with Attitude)On Green Dolphin StreetOver the Rainbow (from "The Wizard of Oz")Rockin' in RhythmSkylarkSomebody Loves MeSpring Is HereStompin' at the Savoy (Instrumental Version)Summer SongTake 6 David BenoitTake FiveThe DukeThe Summer Knows (Theme from "The Summer of '42")The Jeep Is Jumpin'The Shadow of Your Smile (from "The Sandpiper")What Is This Thing Called Love? (from "Wake Up and Dream")Why Not

First, meet the reviewer. I'm a proficient rocker that can read music with effort, but I prefer lead sheets. I'm learning jazz now for fun and profit. For me, this book was a real find, especially in the bargain bin. The following established giants are well represented: Bill Evans (my hero, includes A Time For Love, from his Grammy-winning Alone), Art Tatum (the original jazz piano monster), Dave Brubeck (includes famous hits Take Five and Blue Rondo), plus others better known to piano geeks, like George Shearing, Marian McPartland and Duke Ellington (better known as a band leader). The transcriptions appear as accurate as anything available, and most are solo arrangements that won't suffer from lack of a bass player (though I spotted one Bill Evans number from a trio arrangement). The difficulty level veers toward intermediate, with some passages and selections that are quite advanced and require more time that I have to master. There are some spots that would probably challenge an accomplished player. I don't think that I'd play many of these arrangements note-for-note in public (the light's bad where I play and I don't plan to memorize them), but there's plenty to learn from here. Great stuff!

Difficult.

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